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We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

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FREE Classroom Resource

SCORE
GRADE 1.5
DURATION 3:30

Remember Preview

Randall D. Standridge (ASCAP)

Fearful $\text{♩} = 88$
(opt. solo 1st time, all 2nd time)

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Bass Tuba

Mallets 1 Bells

Mallets 2 Chimes (hammers) Xylophone

Timpani

Percussion 1 Suspended Cymbal/ Snare Drum/ Crash Cymbals

Percussion 2 Marching Machine/ Bass Drum

Percussion 3 Tam-Tam/Triangle/ Whipcrack/ Air Raid Siren (opt. SFX) Brake Drum/China Cymbal

Alto Sax.

Solo (opt. Soli)

(decresc. 2nd time only)

2nd time only (hard acrylic mallets)

Tune: G, C, D (medium hard mallets)

Suspended Cymbal (yarn mallets)

Marching Machine

Tam-Tam

1 2 3 4 5 6

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RSMC096 PR

Remember Preview

Fl. *pp* *div.* 8

Ob.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *p* *fp* *f*

A. Sx. *p* *fp* *f* *p*

T. Sx. *p* *fp* *f* *p* Solo (opt. Soli)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *p* *fp* *f*

Tbn. *p* *fp* *f*

Euph. *p* *fp* *f*

Bssn. *p* *fp* *f*

L.R. Bass Tuba *mf*

Mal. 1

Mal. 2

Timp. *pp* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 Triangle

7 8 9 10 11 12

15

Fl. *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2 *p* *mf* *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *p* *mf* *mp*

B♭ Tpt. 2 *p* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Bssn. *mf* *mp*

L.R. Bass Tuba *mf*

Mal. 1

Mal. 2

Timp. *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2

Perc. 3 *mf* *mp*

13 14 15 16 17 18

This musical score is for a piece titled "Remember Preview". It is arranged for a full orchestra and a large percussion section. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Bassoon (Bssn.)
- Low Brass (L.R. Bass Tuba)
- Maracas 1 (Mal. 1)
- Maracas 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 19 through 25. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion section includes a Bass Drum, which is played in measures 21 and 22. The maracas are played in measures 19, 20, 21, 22, 23, 24, and 25. The timpani are played in measures 19, 20, 21, 22, 23, 24, and 25. The woodwinds and brass sections play various melodic and harmonic lines throughout the piece.

Measures: 19, 20, 21, 22, 23, 24, 25

Menacing $\text{♩} = 144$ 28 2nd time only

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

B $\flat$ Cl. 1 *mf* 2nd time only *f*

B $\flat$ Cl. 2 *mf* 2nd time only *f*

A. Sx. *mf* 2nd time only *f*

T. Sx. *mf* *f* *mf* *f* *mf* *f*

B $\flat$ Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

B $\flat$ Tpt. 2 *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f*

Tbn. Euph. Bssn. *mf* *f* *mf* *f* *mf* *f*

L.R. Bass Tuba *mf* *f* *mf* *f* *mf* *f*

Mal. 1 Xylophone (hard mallets) *mf* R L R L etc. *mf* 2nd time only

Mal. 2 *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f*

Snare Drum *fp*

Perc. 1 *fp*

Perc. 2 Whipcrack

Perc. 3 Air Raid Siren (opt. Digital SFX) *sfz*

26 27 28 29 30 31 32

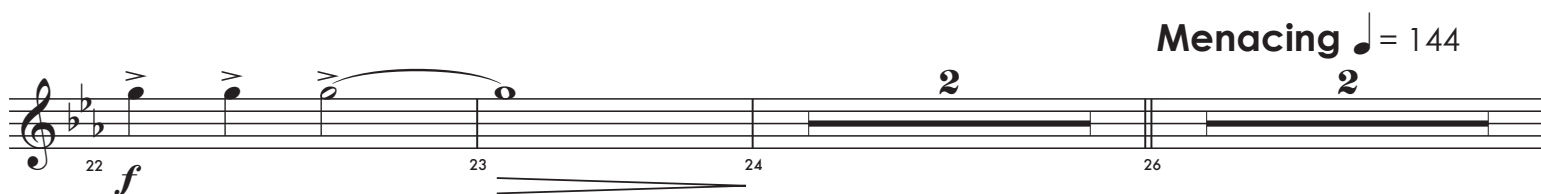
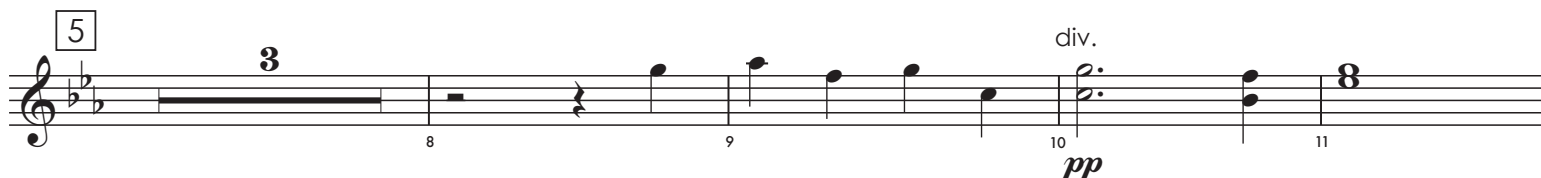
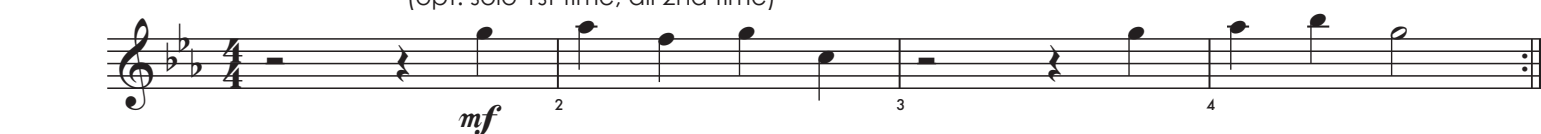
Remember - Preview

Flute

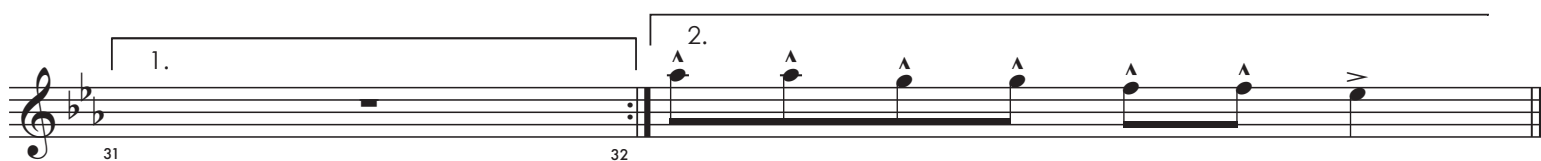
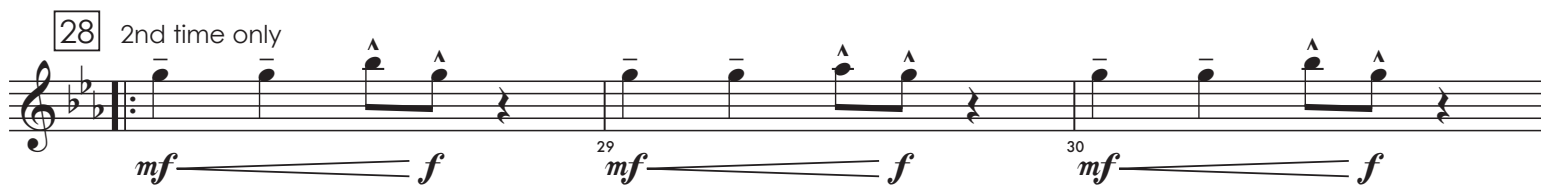
RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

(opt. solo 1st time, all 2nd time)



Menacing ♩ = 144

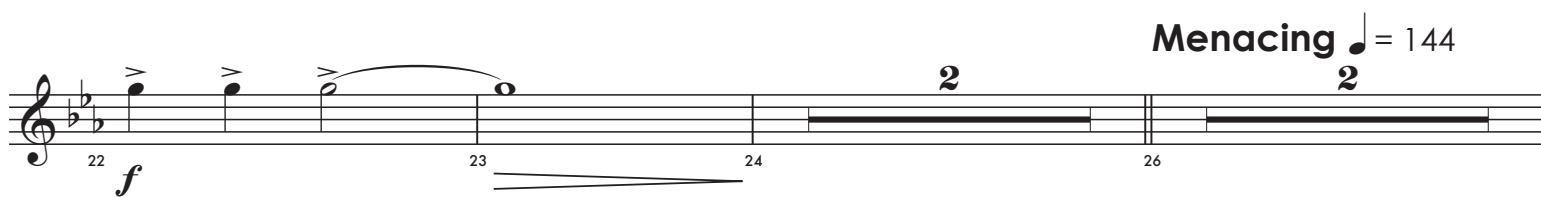
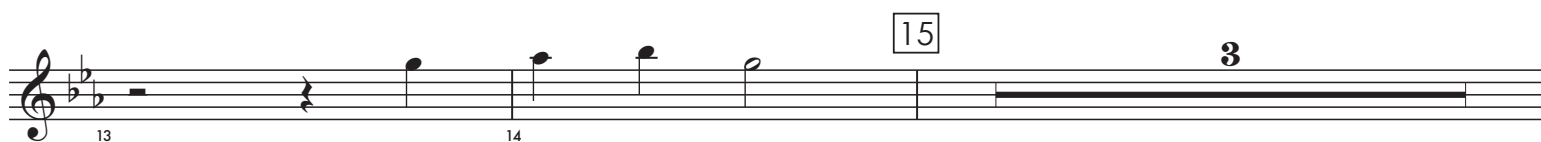


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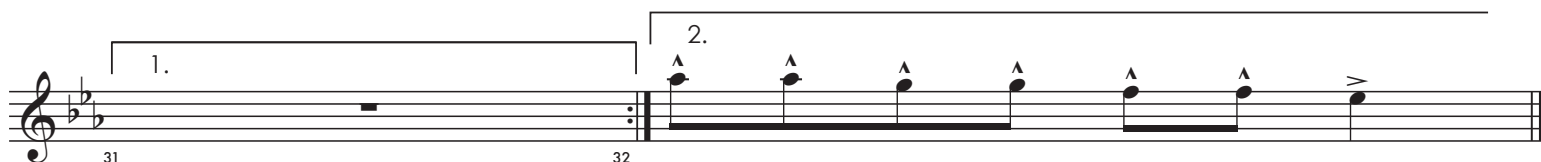
Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
2nd time only



Menacing ♩ = 144
2

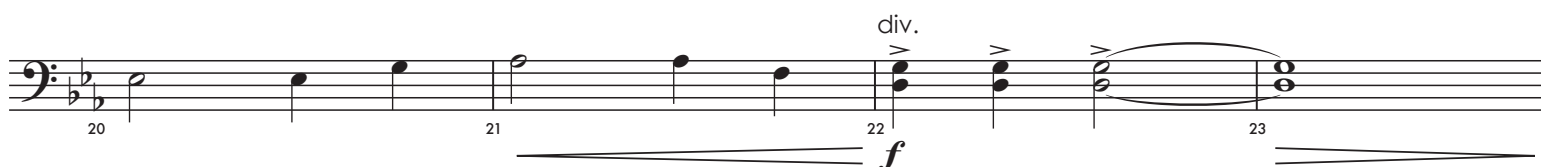
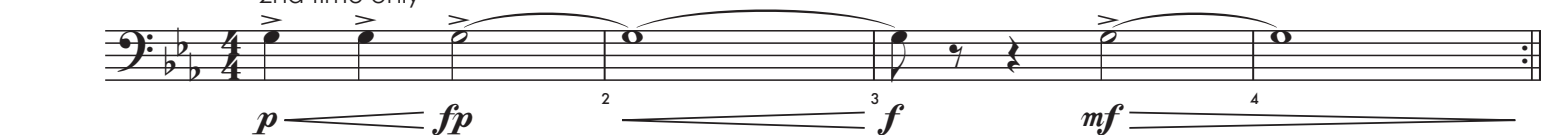


Remember - Preview

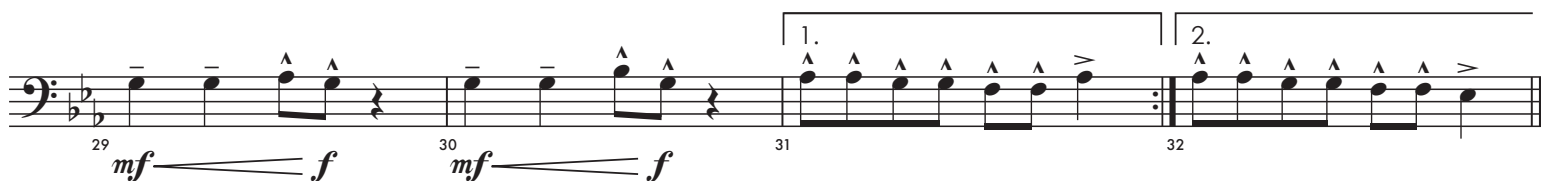
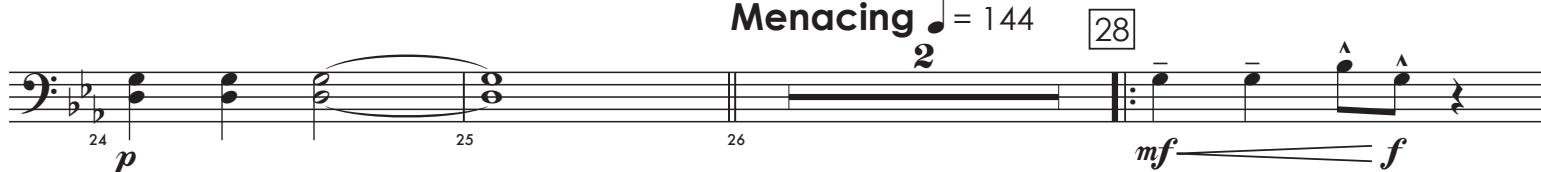
Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
2nd time only



Menacing ♩ = 144
2



Remember - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

2nd time only

2 3 4

5 Alto Sax. 6 7 8 9

10 11 12 13 14

15 3 18 19 20 21

Menacing ♩ = 144

22 23 24 25 26 2

28 2nd time only 29 30 31 32 1. 2.

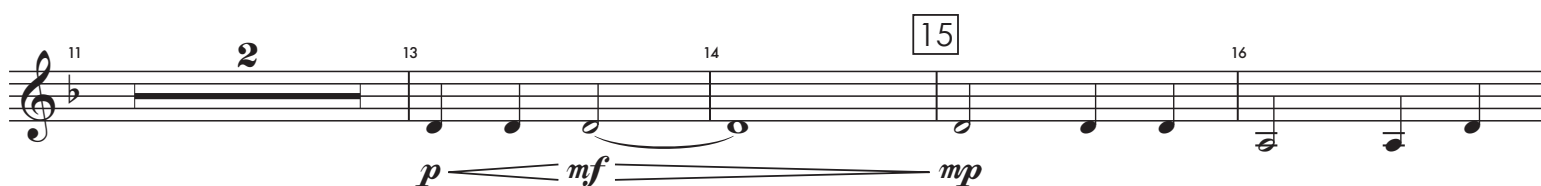
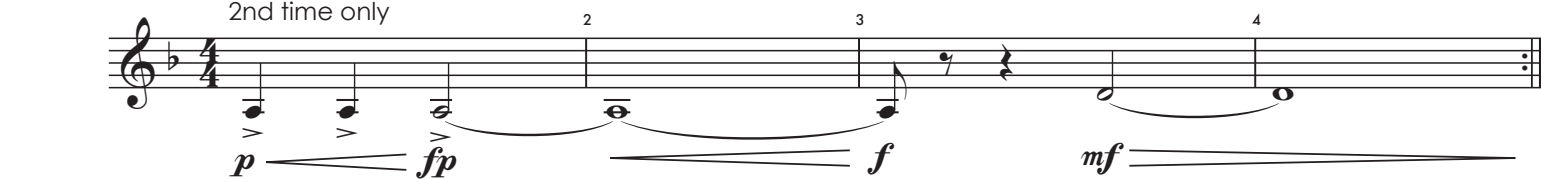
Remember - Preview

B $\flat$ Clarinet 2

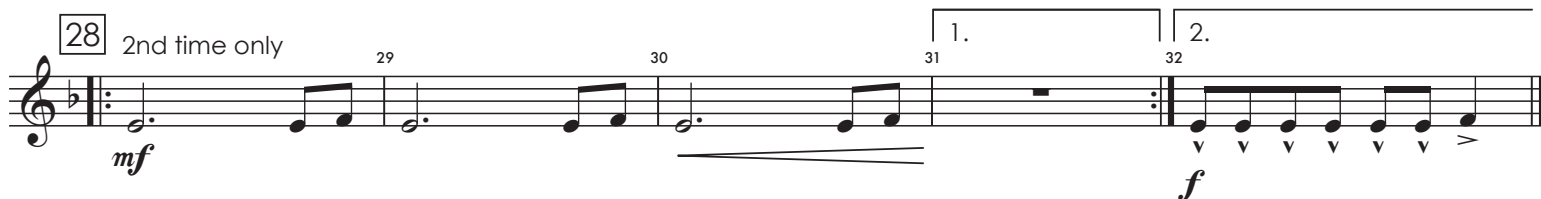
RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

2nd time only



Menacing ♩ = 144



Remember - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88 (decresc. 2nd time only)

Measures 1-32 of the musical score for B $\flat$ Bass Clarinet. The score is divided into two sections: **Fearful** (measures 1-25) and **Menacing** (measures 26-32). The **Fearful** section is in 4/4 time with a tempo of 88. It features a melodic line with dynamics ranging from *p* to *fp*, including a decrescendo in the second time through. The **Menacing** section is in 2/2 time with a tempo of 144. It features a more rhythmic, descending melodic line with dynamics ranging from *mf* to *f*, including a decrescendo in the second time through. The score includes various musical notations such as slurs, ties, and dynamic markings.

Remember - Preview

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

2nd time only



5

Solo (opt. Soli)



15

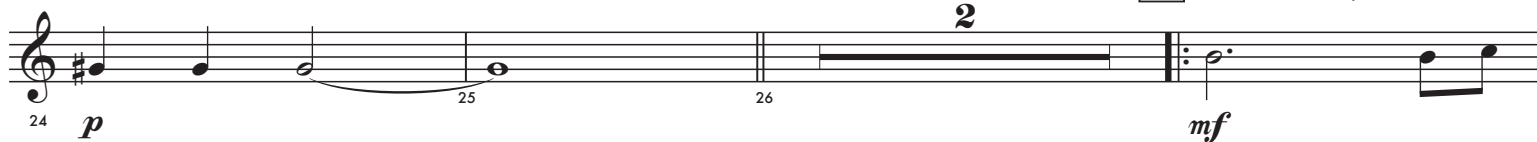
All



Menacing ♩ = 144

2

28 2nd time only

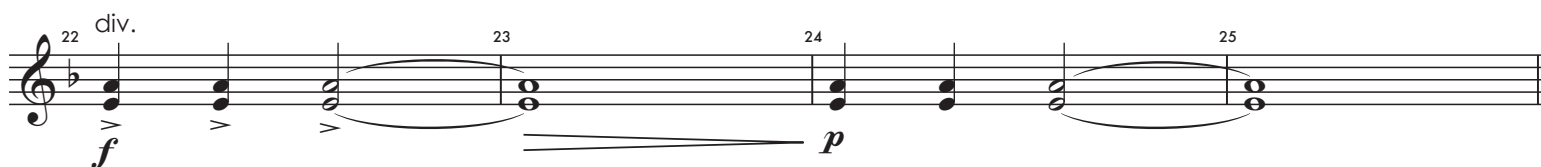
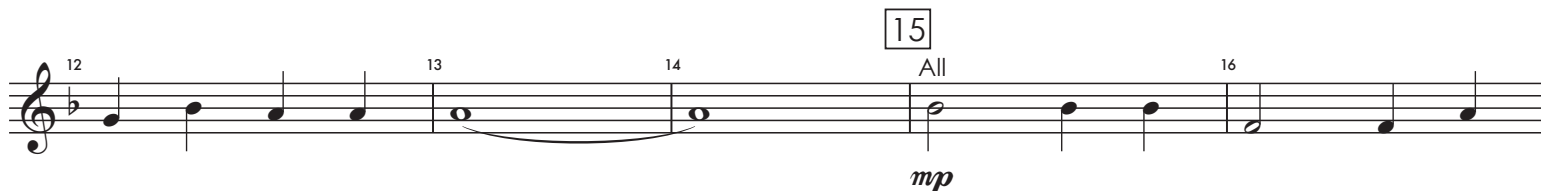
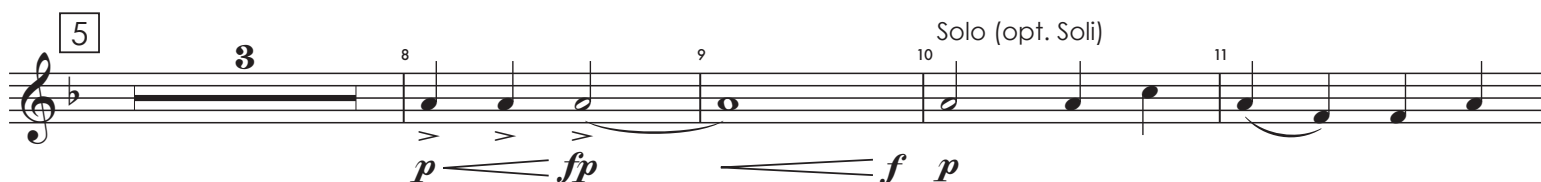


Remember - Preview

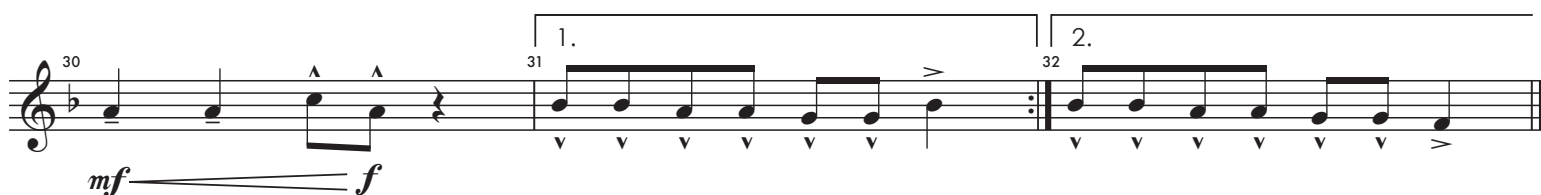
B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Fearful $\text{♩} = 88$
2nd time only



Menacing $\text{♩} = 144$
2



Remember - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88 (decresc. 2nd time only)

5 3 8 9 10 3

13 14 15 3

18 19 20 21

22 24 25 26 27 28

Menacing ♩ = 144 2 28

29 30 31 32

Remember - Preview

B $\flat$ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Fearful $\text{♩} = 88$

2 3 2nd time only 4 5 8

p *mf*

13 14 15 16

p *mf* *mp*

17 18 19 20

mf

21 22 23 24 2

f

Menacing $\text{♩} = 144$

26 28 2nd time only 29

mf *f* *mf* *f*

30 31 1. 32 2.

mf *f*

Remember - Preview

B $\flat$ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Fearful $\text{♩} = 88$
2 3 2nd time only 4 5 8

p *mf*

13 14 15 16

p *mf* *mp*

17 18 19 20

mf

21 22 23 24 2

f

Menacing $\text{♩} = 144$
2 28 2nd time only 29

mf *f* *mf* *f*

30 31 1. 32 2.

mf *f*

Remember - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
2nd time only

Musical score for the 'Fearful' section, measures 1-23. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 88 beats per minute. The score includes dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first staff (measures 1-4) shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (measures 5-10) features a triplet of eighth notes, followed by a half note, and then a quarter note. The third staff (measures 11-15) includes a triplet of eighth notes, followed by a half note, and then a quarter note. The fourth staff (measures 16-19) shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The fifth staff (measures 20-23) features a melodic line starting on a whole note, followed by a half note, and then a quarter note.

Menacing ♩ = 144

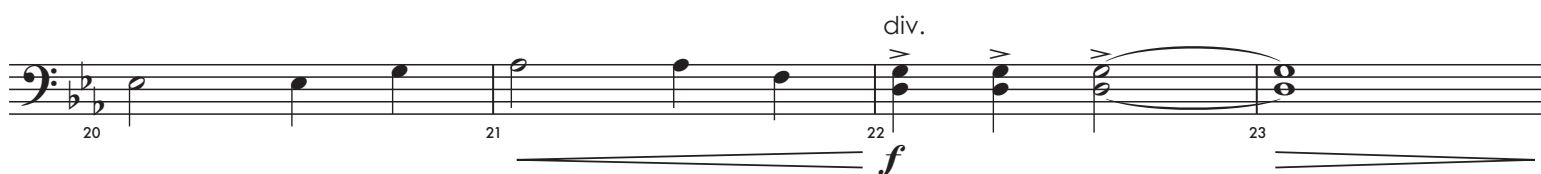
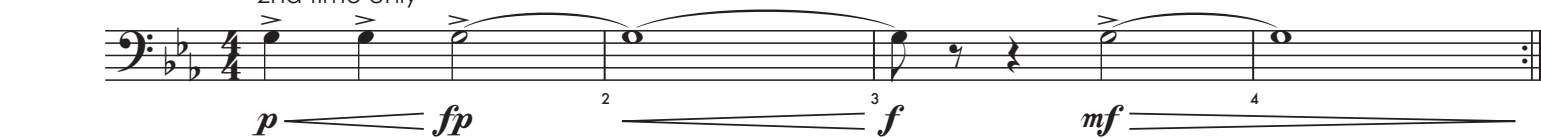
Musical score for the 'Menacing' section, measures 24-32. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 144 beats per minute. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first staff (measures 24-26) shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (measures 27-32) features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The score includes first and second endings for measures 31 and 32.

Remember - Preview

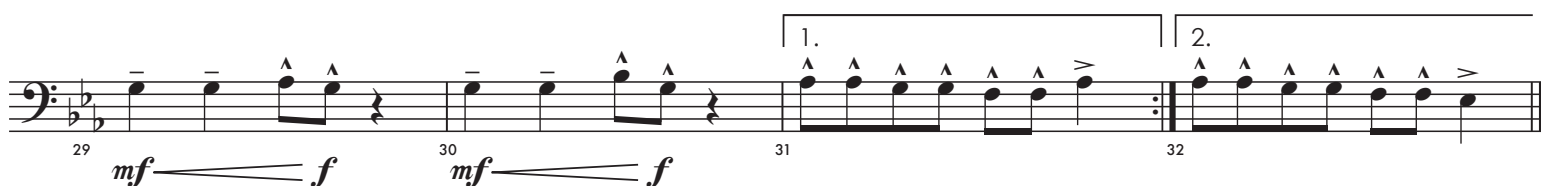
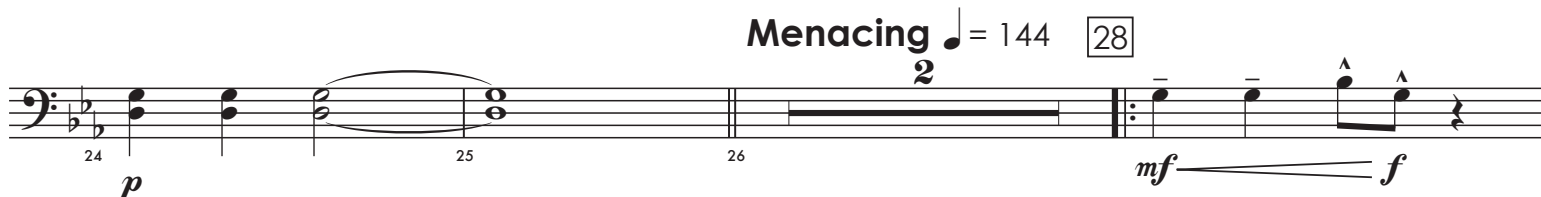
Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
2nd time only



Menacing ♩ = 144



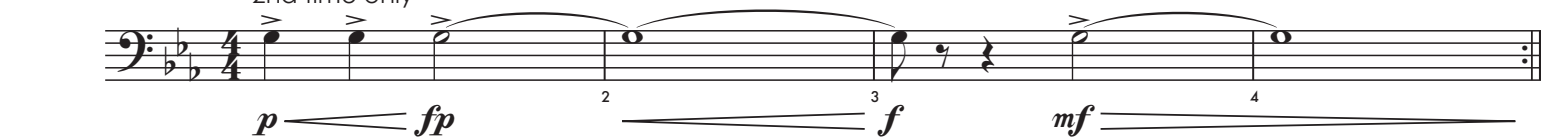
Remember - Preview

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

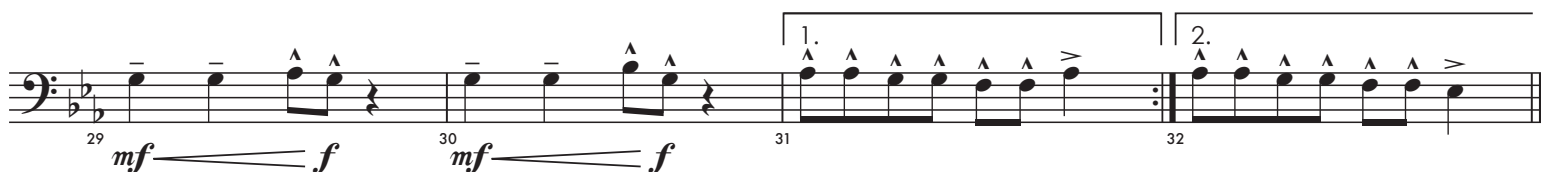
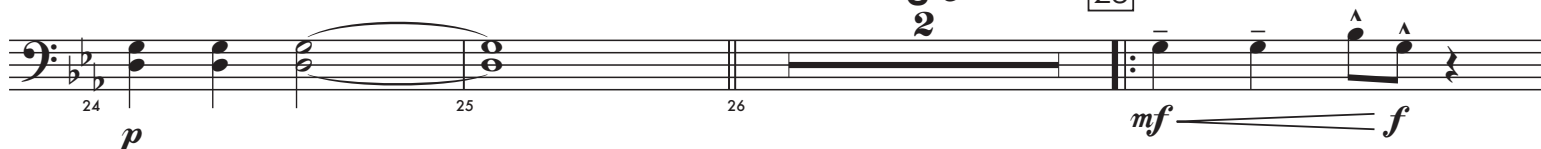
Fearful ♩ = 88

2nd time only



Menacing ♩ = 144

28

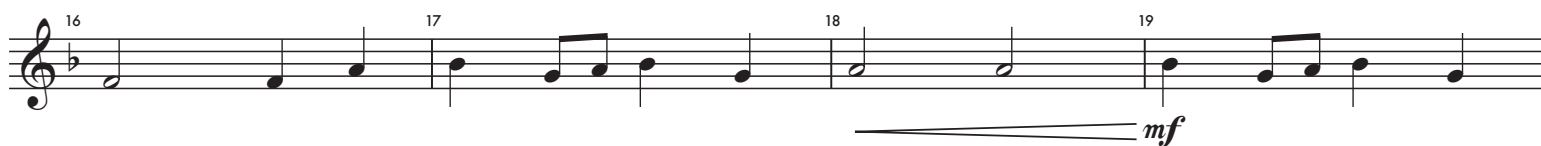
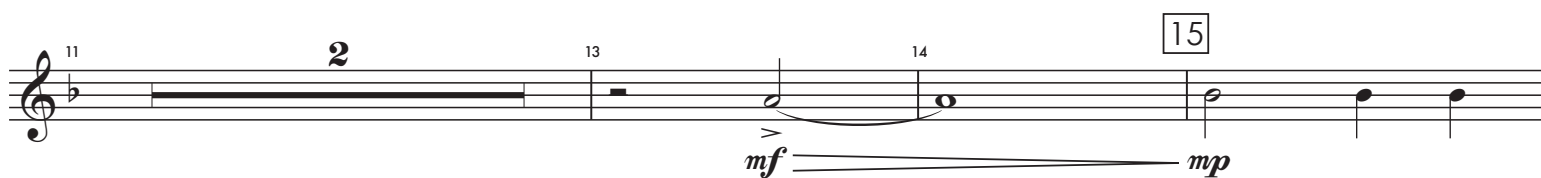
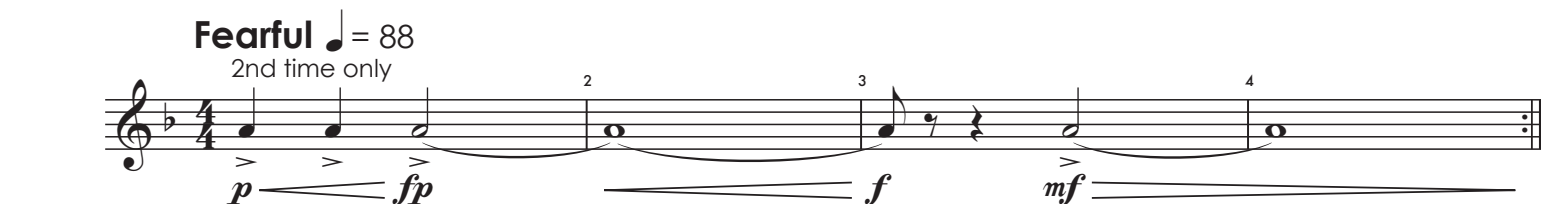


Remember - Preview

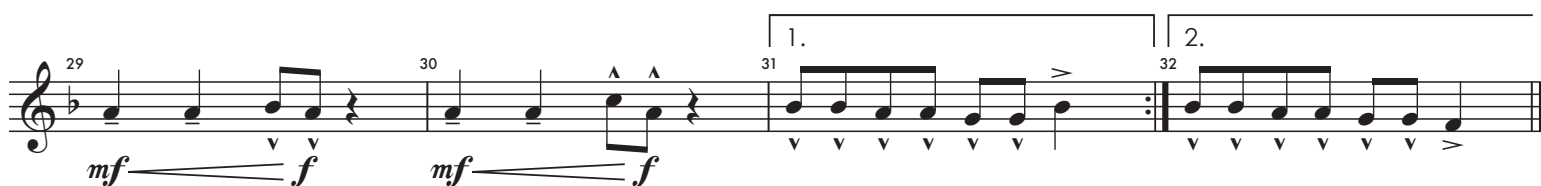
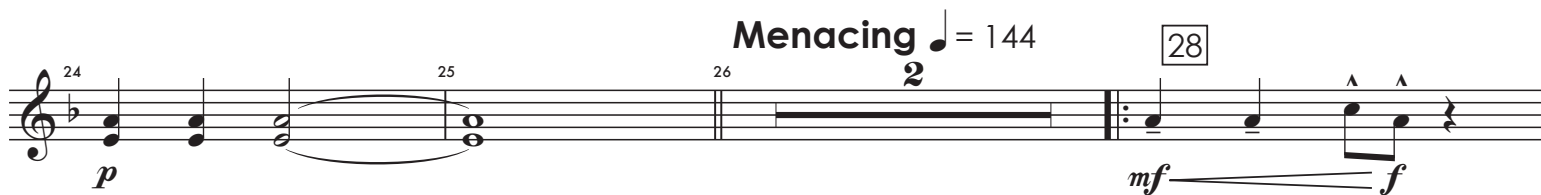
Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
2nd time only



Menacing ♩ = 144
2



Remember - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88 (decresc. 2nd time only)

Measures 1-4: *p* to *fp*, (decresc. 2nd time only)

Measures 5-10: *mf*

Measures 13-14: *mf*

Measures 18-21: *mf*

Measures 22-25: *f* to *p*

Menacing ♩ = 144

Measures 26-29: *mf* to *f*

Measures 30-32: *mf* to *f*, 1. and 2. endings

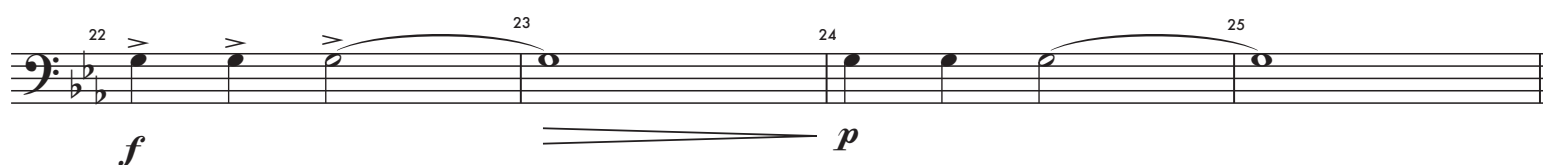
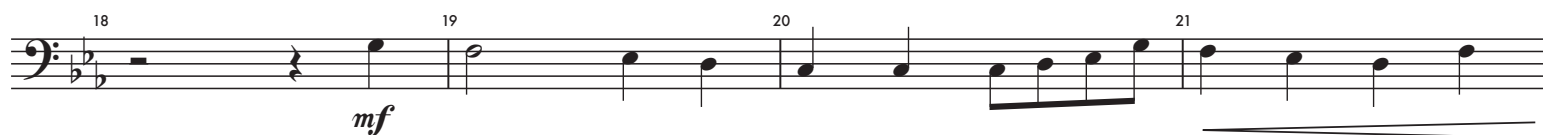
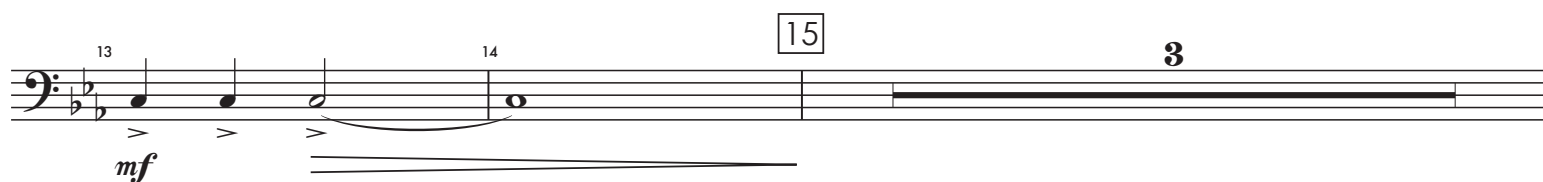
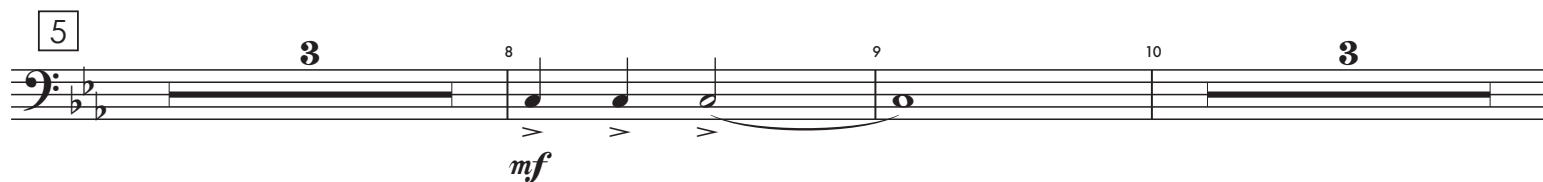
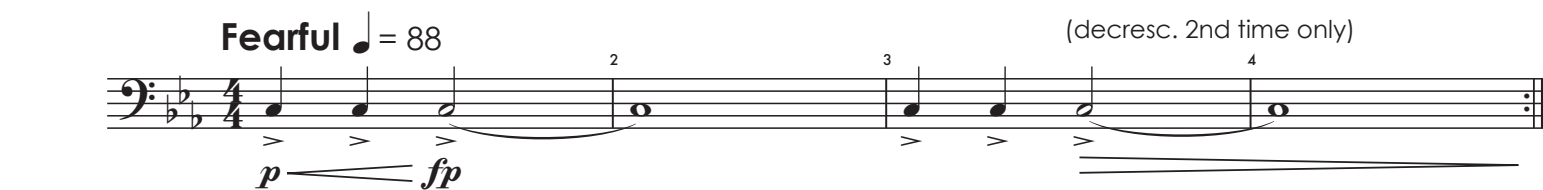
Remember - Preview

String Bass

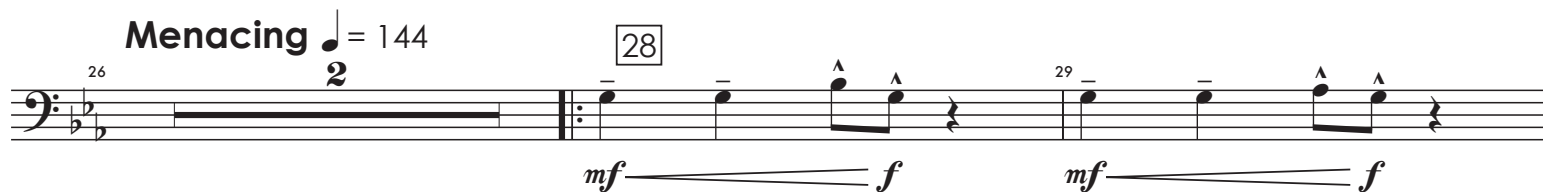
RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

(decresc. 2nd time only)



Menacing ♩ = 144



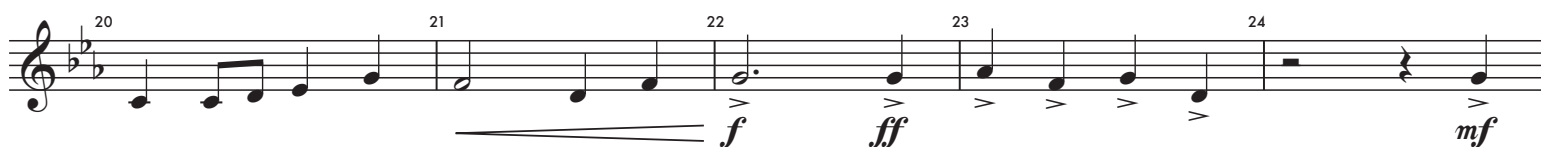
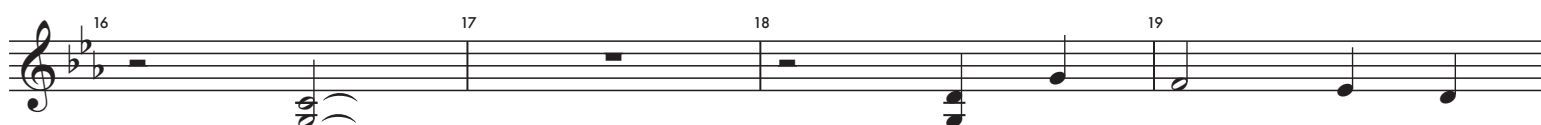
Remember - Preview

Mallets 1
Bells

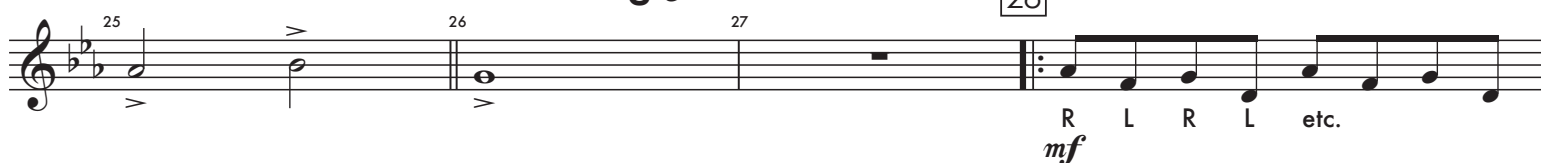
RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

2nd time only (hard acrylic mallets)



Menacing ♩ = 144



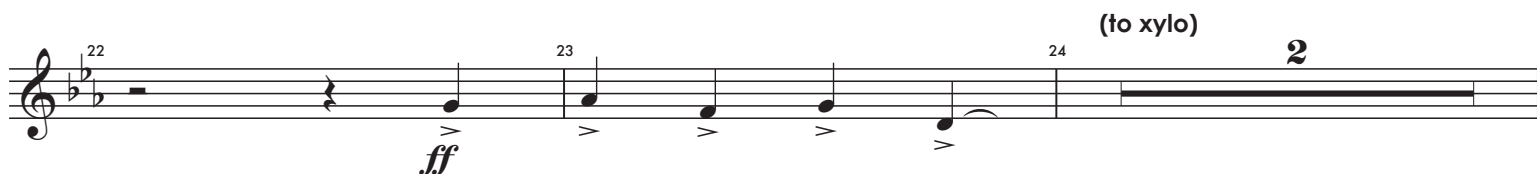
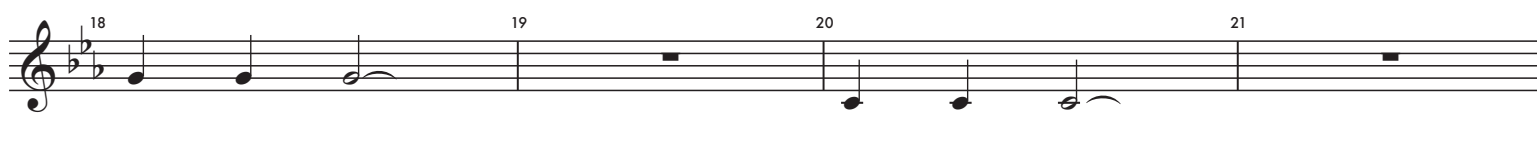
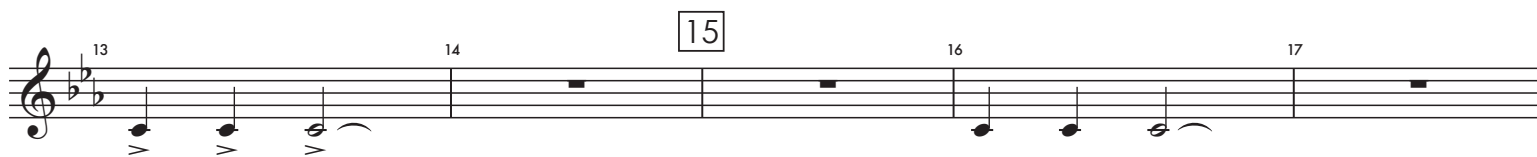
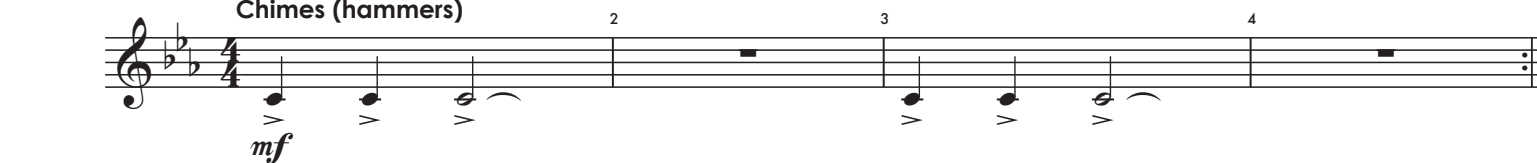
Remember - Preview

Mallets 2
Chimes/Xylophone

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

Chimes (hammers)



Menacing ♩ = 144

Xylophone (hard mallets)



Remember - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

Tune: G,C,D (medium hard mallets)

Measures 1-24 of the "Fearful" section. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 88. The dynamics are marked as *mf*, *p*, *mf*, *p*, *pp*, *pp*, *mf*, and *p*. The score includes a first ending bracket at measure 5 and a triplet of eighth notes at measure 10. The notes are: 1. G2 (half), 2. C3 (half), 3. D3 (half), 4. G2 (half), 5. C3 (half), 6. D3 (half), 7. G2 (half), 8. C3 (half), 9. D3 (half), 10. G2 (half), 11. C3 (half), 12. D3 (half), 13. G2 (half), 14. C3 (half), 15. D3 (half), 16. G2 (half), 17. C3 (half), 18. D3 (half), 19. G2 (half), 20. C3 (half), 21. D3 (half), 22. G2 (half), 23. C3 (half), 24. D3 (half).

Menacing ♩ = 144

Measures 25-32 of the "Menacing" section. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 144. The dynamics are marked as *mf* and *f*. The score includes a first ending bracket at measure 28 and a second ending bracket at measure 31. The notes are: 25. G2 (half), 26. C3 (half), 27. D3 (half), 28. G2 (half), 29. C3 (half), 30. D3 (half), 31. G2 (half), 32. C3 (half).

Remember - Preview

Percussion 1
Suspended Cymbal/
Snare Drum/Crash Cymbals

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88

5

Suspended Cymbal (yarn mallets)

3

4

6

8

p *mf*

15

14

16

18

19

p *mf*

20

21

22

p *f*

Menacing ♩ = 144

3

Snare Drum

23

26

27

fp

28

29

30

31

32

1.

2.

Remember - Preview

Percussion 2
Marching Machine/
Bass Drum

RANDALL D. STANDRIDGE
(ASCAP)

Fearful ♩ = 88
Marching Machine

5 3

mf

3 15 7 Bass Drum

f

Menacing ♩ = 144 28

3 2

1. 2.

Remember - Preview

Percussion 3

Tam-Tam/Triangle/
Whipcrack/

Air Raid Siren (opt. SFX)

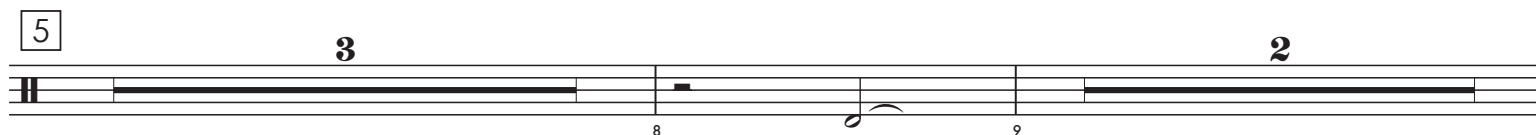
Brake Drum/China Cymbal

RANDALL D. STANDRIDGE

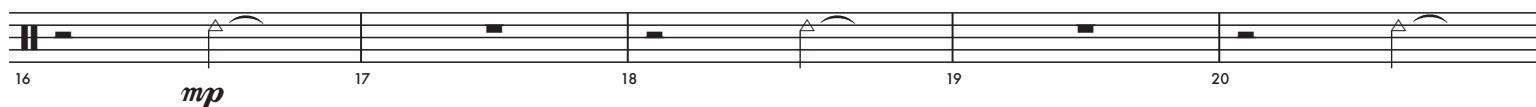
(ASCAP)

Fearful ♩ = 88

Tam-Tam



Triangle



Menacing ♩ = 144

Whipcrack



28 Air Raid Siren (opt. Digital SFX)

